

Assignment: Soundtrack



Due Date: Monday, November 18 at 9:35 am

Submission: One Word doc/PDF of “liner notes” (300-500 words) to Sakai; 1 CD with 6-10 sounds due at the start of class

Assignment Details: Each version of the fairy tales we read will have a distinct tone, style and feel. Choose one of the **versions** of a fairy tale (i.e. Mme Beaumont’s “Beauty and the Beast” or Grimm’s “Donkeyskin”) and create a sound track to go along with it. You may choose songs that fit with the original time period of the story or more contemporary songs.

CD: Your soundtrack should be between 6-10 songs. The CD should be clearly labeled with your name and class information and in an appropriate case. You may choose to decorate the CD case as you would an album cover, but this is not required.

Liner Notes: In addition to your soundtrack, you should also include a set of ‘liner notes’ in which you explain which part of the story you feel each song fits with, why you chose the song and what the overall tone and feeling of your soundtrack was intended to be. It might help to imagine yourself as the sound designer who is asked to put together a soundtrack for a potential movie version of the story you have chosen.

Your liner notes should contain:

- A list of songs and artists in order.
- An explanation of why you chose each song, citing specific quotes or moments from the fairy tale and/or specific lyrics from the songs (NOTE: Song lyrics are formatted like poetry in quotations. Please consult your MLA handbook when quoting from your chosen songs.)
- A summary of the basic tone, feel and mood you were hoping to achieve with your playlist and why. This may also include a discussion of intended audience.
- A work cited, which includes all sources for the fairy tale, songs, and any background information.



Grade Rubric:

Category	Assessment Criteria	Points
Soundtrack design	<p>20-19: Soundtrack contains 6-10 songs, appropriate for chosen fairy tale version. Songs are carefully chosen, in the same order as listed in the liner notes. Soundtrack demonstrates creativity and research in achieving that mood.</p> <p>18:14: Soundtrack contains 6-10 songs, appropriate for chosen fairy tale version. Song choices are often literal, with little effort at creativity.</p> <p>13:0: Soundtrack contains fewer than 6 songs. Little effort at creativity, or songs chosen do not appear to fit the fairy tale.</p>	25
Tone/Mood:	<p>20-19: Soundtrack clearly conveys a tone or mood. Soundtrack echoes plot/thematic points in the fairy tale and echoes those points with variations in mood. May include a mix of songs with and without lyrics but a variety of styles, genres or types of music are represented.</p> <p>18:14: Soundtrack conveys a tone or mood, though does not echo the plot/theme structure of the chosen tale. Songs are all very similar, with little to no variation in genre, style or type.</p> <p>13:0: Soundtrack does not convey one mood or tone. Songs do not work well together or with the chosen tale.</p>	25
Liner Notes/Quotations	<p>20-19: Liner notes address completely all the required elements, including a justification for each song chosen and an explanation of the intended mood/tone. Liner notes makes specific references to quotes from the fairy tale and lyrics from the songs: quotes are expertly integrated into the text and cited properly.</p> <p>18:14: Liner notes address all the required elements. Liner notes makes specific references to story points from the fairy tale and lyrics, but does not incorporate quotes or lyrics correctly. Minor errors in MLA citations.</p> <p>13:0: Liner notes do not address all the required elements. Does not refer to specific textual moments or lyrics, but discusses the fairy tale and songs in general, or as a group. Lyrics and quotes are absent from the paper or not cited at all.</p>	25
Mechanics/Work Cited Page	<p>20-19: MLA format; MLA work cited includes references for chosen fairy tale, each song and any research. Liner notes, CD labels are free from errors.</p> <p>18:14: MLA format: MLA work cited with minor errors. Liner notes, CD labels have few errors.</p> <p>13:0: MLA format is incomplete. MLA work cited is incomplete or missing. Liner notes, CD labels are filled with errors or incomplete.</p>	25
Point total	100 points possible	